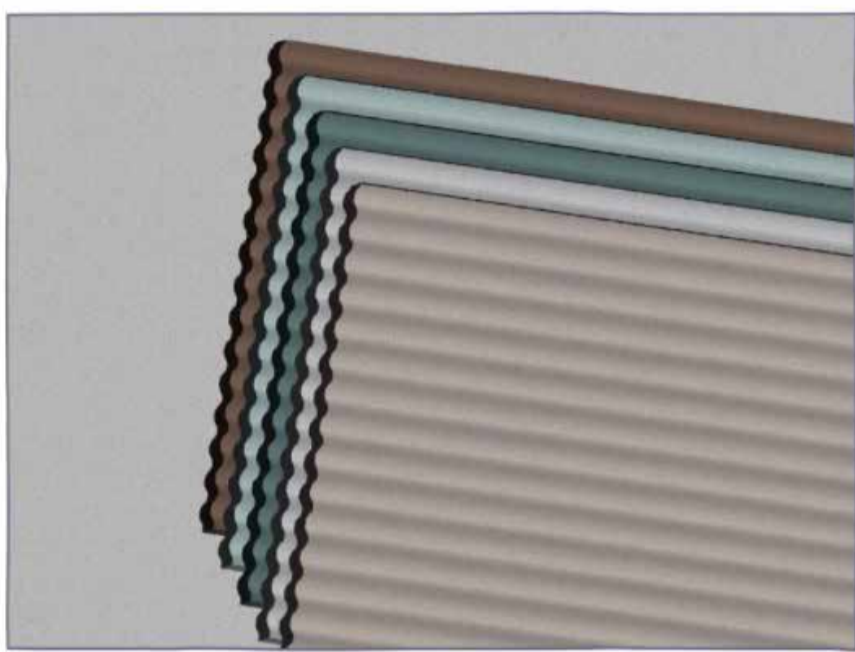


New rug collections by Alain Gilles play with optical illusions

Hole, Stacked-Up and Mosaïque bring into the space three-dimensional elements, false perceptions and passages to unknown worlds, encouraging us to observe reality with a different gaze.

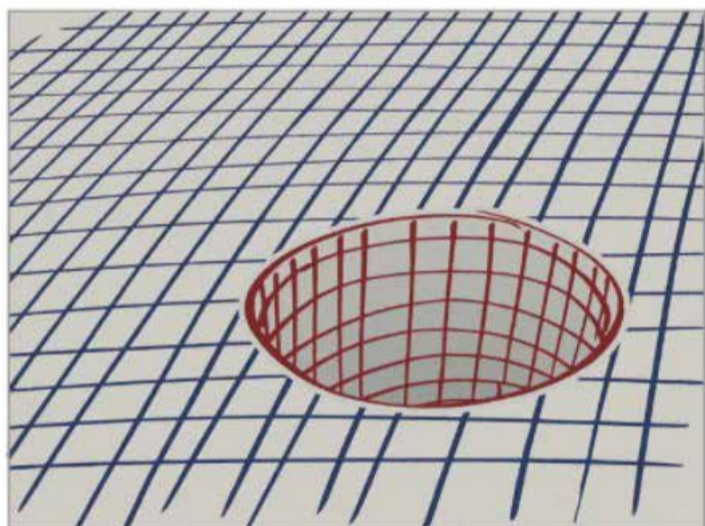


“The main intention of the collections is to arouse surprise and force people to have another look at things,” explains the Belgian designer about his carpets. In the Hole rug, through the use of perspective, Gilles creates the illusion of a gateway leading into an unknown and playful world (as he had already done with the [mirrors](#) for Bonaldo): a grid of handmade lines is combined with a circle, which takes on depth when observed from the right angle.



Alain Gilles for YO2 Rugs, Stacked-Up collection.

Perspective, three-dimensionality and optical illusions: the three new rug collections by [Alain Gilles](#) break down ordinary space and its rules, offering constant possibilities for interpretation. Designed for Yo2 Rugs, Hole, Stacked-Up and Mosaïque move away from the traditional idea of rug and become an active part of the surrounding context.



Alain Gilles for YO2 Rugs, Hole. collection.

“Playing with perspective means that from certain points of view, when you look at the carpet, the perspective effect won’t work,” explains the designer. “In that case the carpet will be seen more as a graphic element than a dynamic one, but that is fine: it’s part of the game.”

The second collection, Stacked-Up, plays with three-dimensionality and represents a series of stacked metal panels emerging from the carpet level thanks to optical illusion, and unexpectedly assuming a new value.

Read also: [The contemporary carpet as a localised utopia](#)



Alain Gilles for YO2 Rugs, Mosaïque collection.

The last carpet, Mosaïque, reproduces the pattern of a mosaic, leaving the observer to experience a false perception: the tiles, at first sight made of ceramic, reveal their softness at a closer look. All the carpets are printed on quilted polyamide and are available in several versions and sizes.

“If I had to select a location for my carpets,” concludes the designer, “I would place them on the floor, walls and ceiling of a large white space, where they could dialogue with each other as in an art installation”.

Collections: Hole, Stacked-Up, Mosaïque **Designer:** Alain Gilles **Brand:** YO2 Rugs **Year:** 2021